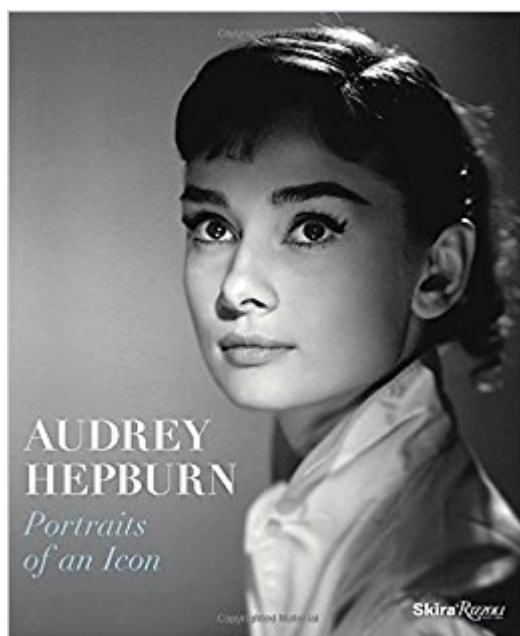


The book was found

Audrey Hepburn: Portraits Of An Icon



Synopsis

A rich collection of iconic and rare portraits of one of the world's most photographed women, international film legend Audrey Hepburn. During her lifetime, Belgian-born British actress Audrey Hepburn (1929–1993), star of such films as *Roman Holiday*, *Sabrina*, *Funny Face*, *Breakfast at Tiffany's*, *My Fair Lady*, *Charade*, and *Two for the Road*, was recognized around the world. Two decades after her death, Hepburn remains one of the most celebrated actresses of all time, inspiring new generations of admirers. Here, Hepburn's career is charted from her early years in London as a student of ballet and a performer on the West End stage to her Hollywood heyday to her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the renowned photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs, images during the production of her films, as well as rare family photographs and other informal archive pictures. Possessing the features, height, and poise of a model, Hepburn collaborated with such couturiers as Hubert de Givenchy, and her image graced the pages and covers of *Harper's Bazaar* and other fashion magazines. She was photographed by legends, including Richard Avedon, whose work is represented here, together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson, and Irving Penn. An iconic figure whose image—including her unmistakable silhouette from *Breakfast at Tiffany's*—left an indelible impact on many cultural contexts, Hepburn played an essential role in the development of celebrity and visual culture in the twentieth century.

Book Information

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Portraits

Customer Reviews

This is the companion book for the "Audrey Hepburn: Portraits of an Icon" photographic exhibition at the National Portrait Gallery in London, England, 2 July - 18 October 2015. It includes all the photographs in the exhibition (over 80) -- many by important photographers; private photographs from the Hepburn family that have not been shown publically before; and movie stills, magazine covers, fashion photos, newspaper clippings, etc. The photographs are beautifully laid out and cover Audrey's life and work. I was especially impressed by the images from her work in Britain (in film, on stage, ads, magazine covers, fashion photos, etc.) and of her life in New York City (during the Broadway run of "Gigi") before she became famous. Many of these I had not seen before. If you are an Audrey Hepburn fan, you will love this book! Highly recommended! This large book is an American edition printed by publisher Skira Rizzoli in New York City. All pages are printed on premium heavy weight photographic paper using top quality inks. The pictures (especially the color photos, magazine covers, etc.) really "pop" from the pages due to the quality materials used.

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